



CIOFF®

**International Council of Organizations
of Folklore Festivals and Folk Art**

Official Partner of UNESCO
Accredited to the UNESCO ICH Committee

Charter for Recognized CIOFF® International Festivals

To maintain peace and strengthen friendship between people and their countries, CIOFF® promotes international understanding, particularly in the field of Intangible Cultural Heritage (ICH), in accordance with the principles of UNESCO.

The CIOFF® International Festivals bring together folk art performers in a peaceful and friendly atmosphere. Through the Festival program, the participants give local audiences and the other participants an insight into the folk traditions of their country, promoting the understanding of the cultural heritage and traditions of other people. To promote international friendship and traditional cultural exchange, the Festival participants use the occasion to socialize with each other in a friendly atmosphere.

The Recognized CIOFF® International Festival is obliged to meet the following requirements and abide by the following rules:

1. The Festival should promote the aims and policies of CIOFF®;
2. The Festival should invite groups through CIOFF® Network (National Section), avoiding any contacts with commercial agencies and individual promoters;
3. Follow the rules and guidelines on CIOFF® International Festivals adopted by the CIOFF® General Assembly. (Annexed Guidelines);
4. CIOFF® International Festivals are forbidden to arrange competitions for foreign groups.
5. The Festival has a cycle of one to five years and a duration of at least five days with a full program, including one day of rest, or two half days of rest;
6. The Festival invites at least five foreign groups from five different countries to each Festival, to portray and promote the Cultural Diversity;
7. The Festival has the duty to use the CIOFF® name, the CIOFF® Flag and CIOFF® Logo in all Festival publications (including Festival Website) in a prominent position, separately from any other logos (sponsors, partners, etc.).
8. The Festival should prominently display CIOFF® flag at every Festival concert;
9. The Festival shall enter into an agreement with each invited group that clearly defines the rights and responsibilities of both parties. This can take form of an exchange of letters;
10. At the end of each Festival, the Festival director has a duty to complete the "Report on the Groups" and send it to the responsible person of the Festivals Commission (as indicated on the questionnaire), within 30 days from the last day of the Festival. A Festival that fails to send the Festival Report on 3 consecutive occasions will lose its CIOFF® recognition;



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11. The Festival is obliged to distribute the “Report on the Festival”, with the identity of the Festival filled in at the top, requesting each group to complete this Report and sent it to the addressee indicated at the bottom.

Note:

In case that the Festival is no longer a member of the National Section, the CIOFF® recognition will be immediately withdrawn and the festival will be forbidden to use CIOFF® name and Logo.

Signatures:

President CIOFF®

Chairman Festivals Commission

Philippe Beaussant

Wolfgang Denke-Otterbein

National Section:

date:

National Section Chairman

Signature:

Festival:

date:

Festival Director:

Signature: